

Story by: Jiří Stránský  
Screenplay by: Jiří Stránský, Hynek Bočan  
Directed by: Hynek Bočan  
Director of photography: Ivan Šlapeta, Vladimír Holomek  
Editor: Dalibor Lipský  
Sound: Vladimír Skall  
Costume Designer: Jarmila Ditrichová Konečná  
Art Director: Luděk Souček  
Producer: Czech Television  
Creative Team: Alice Nemanská (only first series)



**Starring:**  
Martin Dejdar, Jana Hubinská,  
Jiří Schmitzer, Jiří Langmajer,  
Jakub Wehrenberg,  
Radim Kalvoda, Václav Chalupa,  
Jakub Zdeněk, Zbyněk Fric,  
Jan Teplý ml., Aleš Spurný,  
Adam Novák, Hana Vagnerová,  
Markéta Hrubešová, Oldřich Vlach,  
Jiří Lábus, Pavel Nový,  
David Suchařípa, Petra Špalková,  
Tomáš Hanák, Jan Kraus, Miroslav  
Táborský and others

### Hynek Bočan (born 1938 in Prague)

Film and television director. In 1961 he graduated from the Prague Film School FAMU. Directing feature films for children and adults, he cooperates with Barrandov Film Studios and Czech Television. Many of his films won awards at international film festivals.



- 1982 Grape Harvest (Vinobraní)
- 1984 Don't Fool about with Devils (S čerty nejsou žerty)
- 1985 Famous Outlaw Tales (Slavné historiky zbojnické)
- 1988 Second Breath (Druhý dech)
- 1990 The Absent-Minded Sorcerer (O zapomětlivém černokněžníkovi)
- 1992 Friendship in the House of Anguish (Přítelkyně z domu smutku)  
Prix Special FIPA D'ARGENT, Cannes 1994  
Special Mention, Lisbon 1994
- 1994 Animals and People (O zvířatech a lidech)
- 1995 When the Sun Cannot Shine (Když se slunci nedaří)
- 1996 Boomerang (Bumerang) – Silver Nymph and UNDA Prize, Monte Carlo 1998
- 1997, 2001, 2008, 2012 The Land Gone Wild I–IV (Zdivočelá země) – Czech Lioness 2002
- 2003 Hospital at the End of the City Twenty Years on (Nemocnice na kraji města po 20 letech)
- 2006 Arena of Ice (Poslední sezona)
- 2009 Love with Horns on (Láska rohatá)

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Kavčí hory, 140 70 Prague 4, Czech Republic  
Tel. +420 261 137 047, Fax +420 261 211 354  
E-mail: telexport@ceskatelevize.cz, www.ceskatelevize.cz/sales

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# THE LAND GONE WILD

## ZDIVOČELÁ ZEMĚ

The Land Gone Wild is a television serial composed of forty-five episodes in four series shot in 1997, 2001, 2008 and 2012, based on Jiří Stránský's novels Zdivočelá země (The Land Gone Wild) and Aukce (Auction).

Combining the retrospective with the adventure genres, it covers the period from the first weeks after the end of World War II till the 1990s, and through the story of its fictitious protagonist – war-time RAF pilot Antonín Maděra – describes the real developments in post-war Czechoslovakia.



# THE LAND GONE WILD

## ZDIVOČELÁ ZEMĚ

### FIRST SERIES

**1 x 107'(part 1) and 11 x 53', Videotape, m/e track, © 1997**

Lieutenant Colonel Antonín Maděra, a war-time hero from the western front, returns to his native village in the North Bohemian borderland, hoping to make his dream of breeding horses come true. Aided by seven youngsters playing at cowboys who have settled at the local farm together with him, he wrestles first with German Nazis and later on with the licence of bureaucrats who have personal interest in liquidating his animal husbandry cooperative.

After the putsch in February 1948, the monstrosity of the communist regime manifests itself in full measure, when the secret police arrest Volynhian Czechs who have fled to Czechoslovakia from the Stalinist Soviet Union. Maděra is demoted to the rank of private, then arrested on the trumped-up charges of subversive activities, by torture forced to plead guilty and convicted of high treason and espionage.



### SECOND SERIES

**8 x 53', Videotape, m/e track, © 2001**

Maděra is still prisoner slaving in uranium mines. He draws the strength to survive from the fact that he shares his lot with other political prisoners, mainly his war-time comrades-in-arms. The events in the prison camp are shown in parallel with the persecution of Maděra's family. The second series of episodes ends with Maděra's homecoming, after the totalitarian regime somewhat slackens its grip in the early 1960s.



### THIRD SERIES

**12 x 52', Videotape, m/e track, © 2008**

The relatively peaceful period in the life of Maděra's family and their friends is brought to an abrupt end when the Warsaw Treaty armies invade Czechoslovakia in the early hours of 21<sup>st</sup> August, 1968. Projected into the stories of the fictitious characters of the serial are the real destinies of people who did not defer to the communist power, as well as others who, on the contrary, were ready to do anything in order to ingratiate themselves with the regime. The events of the third series reflect the overall political situation in the country in the 1960s till the start of the so-called normalization in 1970.



### FOURTH SERIES

**13 x 56', Videotape HDTV, m/e track, © 2012**

The events of the fourth series take place in 1990, with a retrospective of the timeless period of Gustav Husák's regime, the years 1976–1979 and on till the Velvet Revolution in 1989. The staff of the farming cooperative have been moved from Svatý Štěpán to a different farm. Their lives are influenced by Charter 77 and the subsequent repressive measures taken by which the regime in response to it. Who will resist, and who give in and join the communist "structures"? But there is an end to everything, and Maděra lives to receive an award for his merits and enjoy public respect. His greatest assets however is friends and the people who have stood by him throughout his life.

