

CZECH TELEVISION PRESENTS

Čapkovy kapsy



ČAPEK'S POCKETS

The series entitled Čapek's Pockets represents a novel and unique student project in which talented young directors and experienced scriptwriters came together to produced their rendering of Tales from One Pocket and Tales from the Other Pocket by the outstanding Czech writer Karel Čapek. Rather than experimenting with the model, its authors sought to "put new life" into the classical piece of literature, and commemorate Čapek's great mastery as a writer and thinker.

The tales with crime plots of a humorous slant are situated in the 1920s and 1930s, and their protagonists are not big criminals but petty thieves or little crooks. And the detective is an ordinary man, too. The main focus is always on capturing the diversity of personality types – people whom their life situation forces to deal with things the way they do.



ČAPEK'S POCKETS

(ČAPKOVY KAPSY)

A bitter-sweet comedy about two people who wish to live life to the full despite their age. Ota is a retired high-school teacher and at this point in life has various foibles that complicate life for his son and daughter-in-law. Moreover, he has a complicated and risky eye operation ahead. That is why Ota decides that this is the time to look up Jana, the retired actress who had influenced the course of his life many years ago. However, his reunion with Jana – who lives in a retirement home – works out differently to his expectations. Although disappointed at first, it is actually this zestful lady who sets Ota in the right direction again. Thanks to Jana, Ota finds the courage to set out on an exciting road-movie trip of the kind he would never have had the courage for in his youth. Their meeting and the excursion, full of unexpected turns and new impressions, give their lives a new dimension.

Video HDTV, m/e track, © 2011

Starring: **František Němec, Jan Hrušínský, Tomáš Töpfer, Petr Nárožný, Viktor Preiss, Josef Somr, Ljuba Skořepová, Naďa Konvalinková, Jan Hartl** and others

The Poet

25'45"

Directed by Jan Chramosta

Script by Václav Šašek, Věra Šašková

Director of Photography Asen Šopov

The Disappearance of Actor Benda

38'09"

Directed by Vojtěch Moravec

Script by Ivan Klíma

Director of Photography Martin Šec

The Clairvoyant

21'53"

Directed by Jan Těšitel

Script by Ivan Klíma

Director of Photography Marek Dvořák

The Crime at the Post Office

29'42"

Directed by Martin Kopp

Script by Ivan Klíma

Director of Photography Jan Hubač

The Trial of Mr. Havlena

26'07"

Directed by Jan Mika jr.

Script by Karel Čabrádek

Director of Photography Karel Fairaisl

The Man Who Was not Liked

19'03"

Directed by Slobodanka Raduň

Script by Karel Čabrádek

Director of Photography Jan Cabalka

Vertigo

38'21"

Directed by Daniel Maráky

Script by Martin Šafránek

Director of Photography Jan Hubač

The Story of the Marriage Trickster

33'52"

Directed by Rozálie Kohoutová

Script by Martin Šafránek

Director of Photography Lukáš Hyksa

The Lyrical Burglar

22'57"

Directed by Jan Vejnar

Script by Karel Čabrádek

Director of Photography Martin Šec, Jan Drnek

The Lost Letter

23'51"

Directed by Zdeněk Durdil

Script by Václav Šašek, Věra Šašková

Director of Photography Petr Koblovský, Branislav Pažitka

The Cases of Mr. Janík

40'40"

Directed by Josef Tuka

Script by Václav Šašek, Věra Šašková

Director of Photography Jan Cabalka

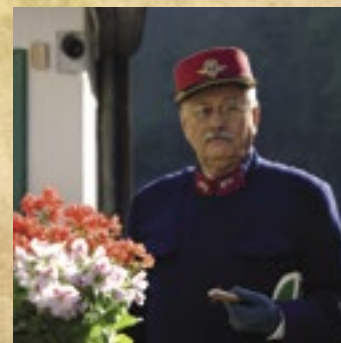
The Crime in the Farmhouse

20'

Directed by Jana Boršková

Script by Martin Šafránek

Director of Photography Daniel Souček



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